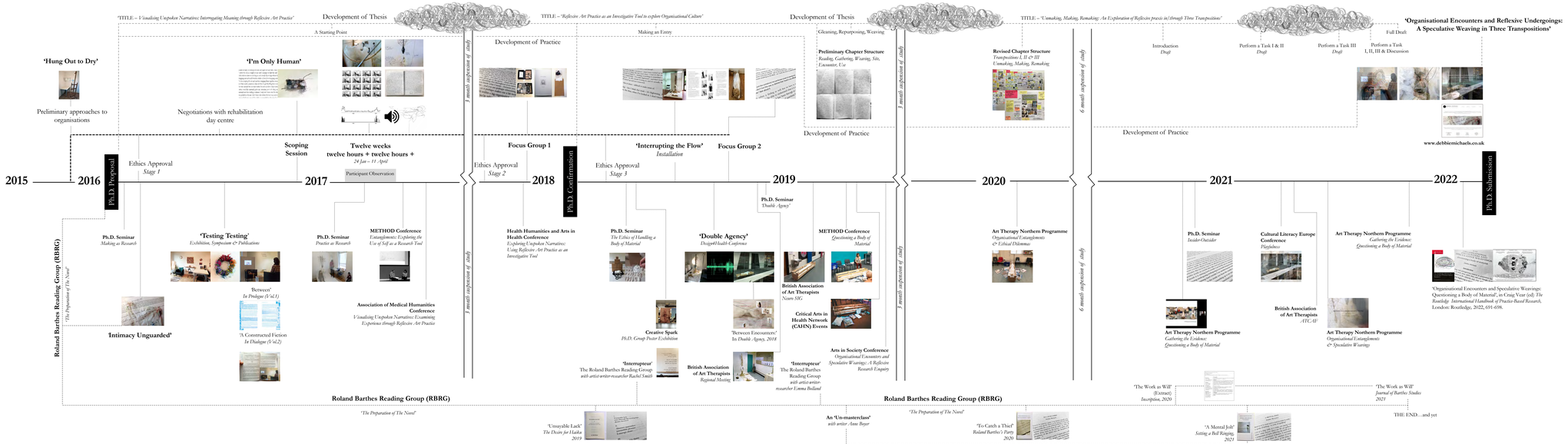
open or spread out from a
folded position a graphical
representation of a period
of time on which important
events are marked
chronologically in the
order of their occurrence
Organisational Encounters and Reflexive Undergoings: A Speculative Weaving in Three Transpositions
Debbie Michaels
Ph.D. Thesis, CCRI, Sheffield Hallam University
2022


'TITLE – Visualising Unspoken Narratives: Interrogating Meaning through Reflexive Art Practice'
Development of Thesis
A Starting Point
'Hung Out to Dry'
Preliminary approaches to organisations
'I'm Only Human'
Negotiations with rehabilitation day centre
Scoping Session
Twelve weeks
twelve hours + twelve hours +
24 Jan – 11 April
Participant Observation
2015
2016
Ph.D Proposal
Ethics Approval
Stage 1
2017
Ph.D. Seminar
Making as Research
'Testing Testing'
Exhibition, Symposium & Publications
Ph.D. Seminar
Practice as Research
METHOD Conference
Entanglements: Exploring the Use of Self as a Research Tool
'Between'
In Prologue (Vol.1)
'A Constructed Fiction
In Dialogue (Vol.2)
Association of Medical Humanities Conference
Visualising Unspoken Narratives: Examining Experiences through Reflective Art Practice
'Intimacy Unguarded'
Roland Barthes Reading Group (RBRG)
'The Preparation of The Novel'
3 month suspension of study
3 month suspension of study
TITLE – 'Reflexive Art Practice as an Investigative Tool to explore Organisational Culture'
Development of Thesis
Making an Entry
Development of Practice
Gleaning, Repurposing, Weaving
Preliminary Chapter Structure
Reading, Gathering, Weaving, Site, Encounter, Use
Development of Practice
Focus Group 1
Ethics Approval
Stage 2
2018
Ph.D Confirmation
Ethics Approval
Stage 3
'Interrupting the Flow'
Installation
Focus Group 2
2019
Ph.D. Seminar
Health Humanities and Arts in Health Conference
Exploring Unspoken Narratives: Using Reflexive Art Practice as an Investigative Tool
Ph.D. Seminar
The Ethics of Handling a Body of Material
'Double Agency'
Designed Health Conference
Ph.D. Seminar
Double Agency'
METHOD Conference
Questioning a Body of Material
British Association of Art Therapists
Neuro SIG
Critical Arts in Health Network (CAHN) Events
Creative Spark
Ph.D. Group Poster Exhibition
'Between Encounters'
In Double Agency, 2018
'Interrupteur'
The Roland Barthes Reading Group
with artist-writer-researcher Rachel Smith
British Association of Art Therapists
Regional Meeting
'Interrupteur'
The Roland Barthes Reading Group
with artist-writer-researcher Lorena Bolland
Arts in Society Conference
Organisational Encounters and Speculative Weavings: A Reflexive Research Enquiry
Roland Barthes Reading Group (RBRG)
'The Preparation of The Novel'
'Unsayable Luck'
The Death for Hadda
2019
An 'Un-masterclass'
with artist Anne Boyer
9 month suspension of study
6 month suspension of study
TITLE – 'Unmaking, Making, Remaking: An Exploration of Reflexive praxis in/through Three Transpositions'
Revised Chapter Structure
Transpositions I, II & III
Unmaking, Making, Remaking
Art Therapy Northern Programme
Organisational Entanglements & Ethical Dilemmas
2020
'To Catch a Thief'
Roland Barthes's Party
2020
'A Mental Jolt'
Setting a Bell Ringing
2021
'The Work as Will'
(Extract)
Inscriptions, 2020
'The Work as Will'
Journal of Barthes Studes
2021
THE END…and yet
'Organisational Encounters and Reflexive Undergoings: A Speculative Weaving in Three Transpositions'
Full Draft
Introduction
Draft
Perform a Task I & II
Draft
Perform a Task III
Draft
Perform a Task
I, II, III & Discussion
Development of Practice
www.debbiemichaels.co.uk
2021
Ph.D. Seminar
Insider-Outsider
Cultural Literacy Europe Conference
Platfulness
Art Therapy Northern Programme
Gathering the Evidence: Questioning a Body of Material
British Association of Art Therapists
ATCAV
Art Therapy Northern Programme
Gathering the Evidence: Questioning a Body of Material
Art Therapy Northern Programme
Organisational Entanglements & Speculative Weavings
2022
Ph.D. Submission
'Organisational Encounters and Speculative Weavings: Questioning a Body of Material', in Craig Vear (ed) The Routledge International Handbook of Practice-Based Research, London: Routledge, 2022, 691-698.